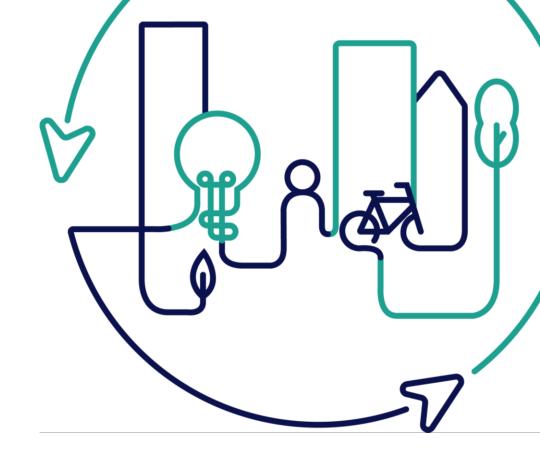
EUROPEAN U R B A N INITIATIVE





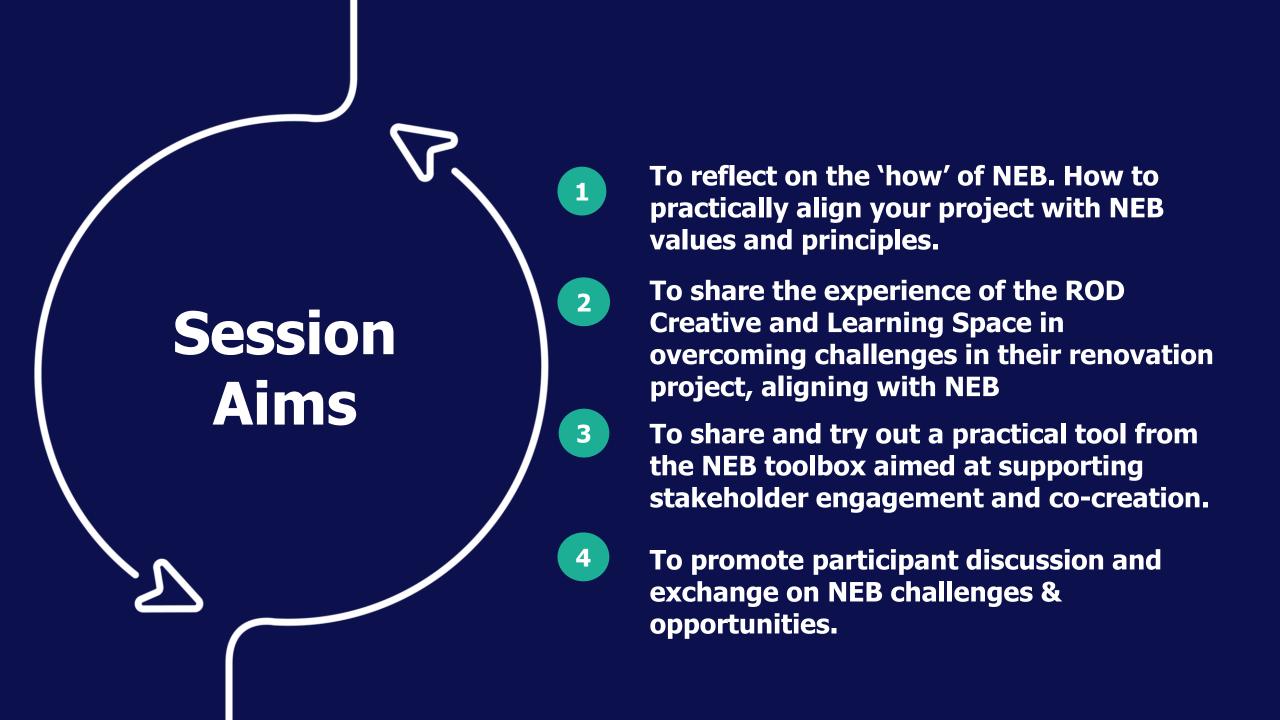
FROM CHALLENGES TO SOLUTIONS: UNLOCKING NEB POTENTIAL WITH COLLABORATIVE TOOLS

Learning from the ROD Creative and Learning Space









Let's hear from Valentin & ROD Creative and Learning Space

Limerick, Ireland - 2024



ROD - CREATIVE AND LEARNING SPACE

TRANSFORMING SPACES, BUILDING COMMUNITY

A Journey of Participatory Urban Transformation

by Valentin and Ana-Maria Toc

ABOUT US

Valentin father of Simeon

I love to support, build and launch new concepts and projects (NGOs & businesses).

Strategic consultant
Business Mentor and advisor
Tech Startups Mentors
Educational programs Architect alternative schools, incubators,
bootcamps, accelerators.

Supporting local Artisans and businesess Family focused events Community builder and community centered programs

Founder of Bonom.org - crowdfunding for educational projects

Ana-Maria
Mother of Simeon and bff with my
husband

I love to help people find their passions, discover their path and believe in their biggest dream.

I love to organize meaningful experiences, tell stories and bring people together.

Organizer of cultural and community events
Specialist in communication
Communicator on social media
Supporting local artisans
Community builder
Founder of ROD & Autohtonii
Events presenter





FROM HEATING SPACES TO WARMING HEARTS & SOULS

we transformed an eyesore into a community heart



WHAT IS ROD?

ROD is a 300 sqm creative and learning space repurposed from an abandoned heating station in *Piatra Neamț*, *Romania*

Our Mission

To create a place where people learn practically how to be better humans and how to do good through stories, design, nature, meaning, community, creativity, and experiential learning

















MEANING

ROD = FRUIT, HARVEST, RESULT



Initial Phase

Identified abandoned heating station with strategic location

Built partnerships with:

Mayor's office and City Council (space provision)

County Council (renovation co-financing)

Local NGOs

Local parishes

Business community

Architects and designers



ROD is supported and activates under the umbrella of The Deanery of Piatra Neamt, Iasi Christian Orthodox Diocese

> Total investment: 260,000 EUR from multiple sources

Implementation

Renovation focusing on sustainability and local materials

Design emphasizing warmth, inclusivity, and functionality

Creation of distinct spaces for different community needs

Creation and developing of the concept to integrate creativity and learning

Organising projects and events according to the ROD concept.











SPACE CONFIGURATION

8 dedicated rooms for specific activities:

- Children's room with chalk-painted walls for unrestricted creativity
- Library for reading, relaxation, and work
- Workshop space for crafts and handson learning
- Meetups & networking room
- Volunteer spaces chill, meet & play
- Two large event or training halls
- Small kitchen
- + Outdoor small park with 3 trees

















Co-creation with the community and volunteers









ROD CORE PROGRAMS

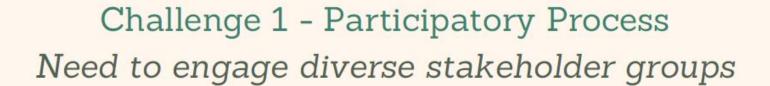
- School of Good Deeds
- · Roditor Festival indoor festival
- Gate to the Village Project role-model program
- Peeople on Hogas Street local artisans festival
 & fundraising event for a good cause
- Workshop & Meetups Series weekly or monthly
- Volunteer Program
- Community Blood Donor Program
- During the first 6 months of the pandemy we joined the local support initiative and became the central logistic and storage place for medical products and devices.

C



Key Challenges & Solutions





Solutions

Created multiple entry points for participation
Volunteer programs for youth and adults
Co-design workshops for space utilization
Community-led programming
Regular feedback sessions

Space design - open, light & earthy colors, white/glass doors, warm lights

Community building activities or events

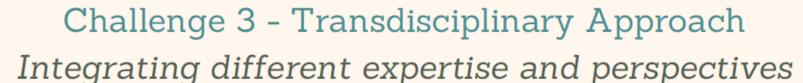


Challenge 2 - Multi-level Engagement

Coordinating between different stakeholders

Solution

Create innovative projects or concepts Partners selection - learn when & why to say no Values & mission alignment Established clear communication channels Regular meetings Transparent decision-making processes Shared responsibility model Clear roles for different partners

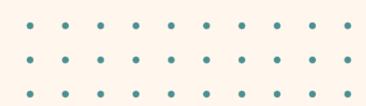




Solution

Creative & passioned team members
Created collaborative contexts

Expert volunteer community - selection & training
Cross-sector partnerships
Knowledge sharing events
Learn by doing contexts - experiential learning







Scaling Plans

Regional expansion to other cities - 2025

Development handbook and ROD methodology

Creation of transferable model

Growing the team

Launching new projects

Key Focus Areas

Documentation and systematization of successful approaches

Training programs for new locations

Building network of supporting & interested & likeminded partners

Strengthening financial sustainability

Beautiful Ambitions: I - Activate, II - Connect, III - integrate

Context Re-Activation and Sensory Experience

ROD space is improving physical and mental well-being by designing with local materials, comfort (e.g., materials, light, air), and sensory richness (visual, tactile, auditory). Is a good example in creating the spaces aesthetically engaging by creating a harmonizing concept with the cultural and natural environment in mind.

Collective Experience and Sense of Belonging

Created a space that foster community cohesion and reflect the diversity of Piatra Neamţ and Neamt county. We include interactive installations that tell local stories or involve the community in co-designing features, spaces and events.

Creation and Values integration

Integrates social values throught experiences that are habbit transforming.



Together AMBITION I - to include. AMBITION II - to consolidate

Inclusion and Accessibility

Ensure accessibility for all community members, focusing on marginalized groups (low income or from rural area) in the region. We highlight affordability and equality so ROD can establish inclusive programming and physical accessibility, like providing subsidized or free access for low-income chidren.

Community-Led Design

Allow local voices & youth to guide programming and space usage. This approach helps prioritize diverse perspectives and needs.

Sustainable

Ambition I - Repurpose, Ambition II - Close the loop

Preservation and Repurposing

As ROD is repurposing an old heating station, minimizing resource consumption, and adopting sustainable materials can reduce environmental impacts

Circular Economy

Recycling building materials (bricks from the old building were donated and repurpused in other constructions). We used furniture designs created by local carpenters that extend the facility's lifespan.



Working Principles - how to do it based on ROD experience

Participatory Process

Use community consultation and co-creation workshops to actively involve stakeholders in design and decision-making, empowering them to take part in shaping the project and its future

Multi-Level Engagement

Forge connections across local government and community groups to enhance collaboration at various governance levels, creating a shared vision for ROD's impact in Piatra Neamţ.

Transdisciplinary Approach

Integrate knowledge from architecture, environmental design, and social work by involving experts, artists, artisans, businesess, and locals to create multidisciplinary solutions tailored to community needs.



ROD demonstrates how participatory urban transformation can

Convert unused spaces into vibrant community assets
Create meaningful social impact through creative education
Build sustainable community engagement models
Bridge urban-rural divides
Preserve and promote local culture and traditions



















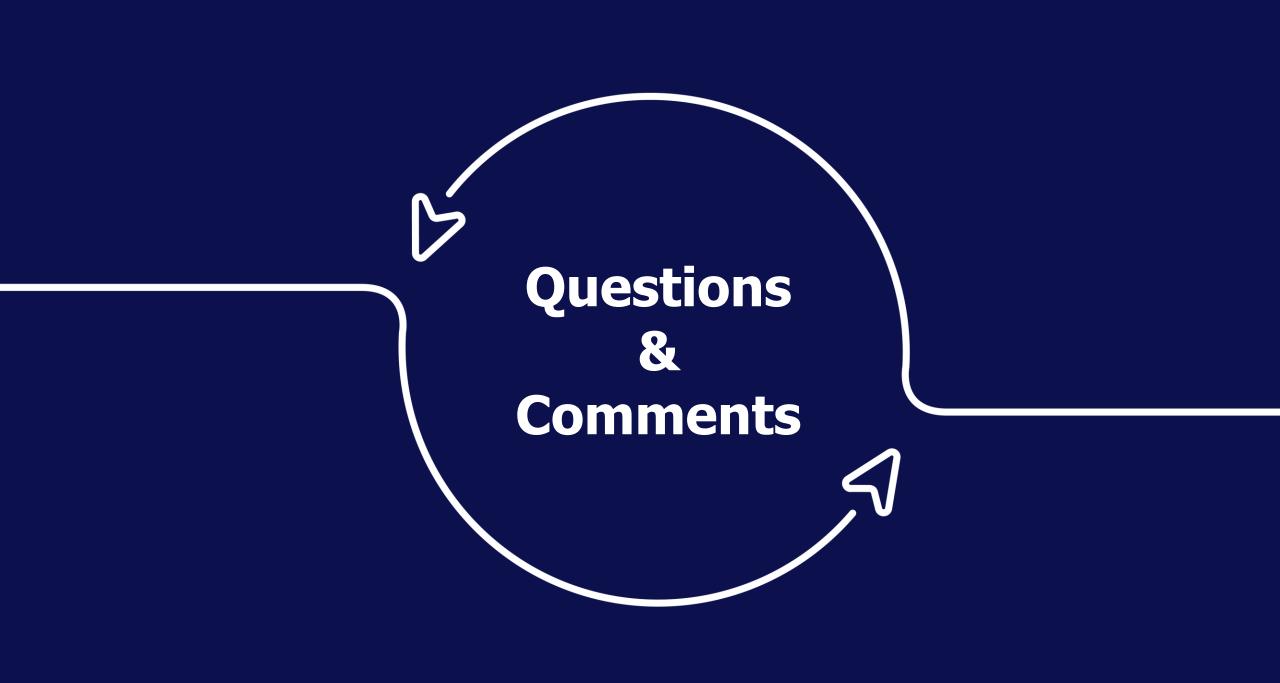
SO, WHO WANT TO GO FROM HEATING SPACES TO WARMING HEARTS & SOULS????

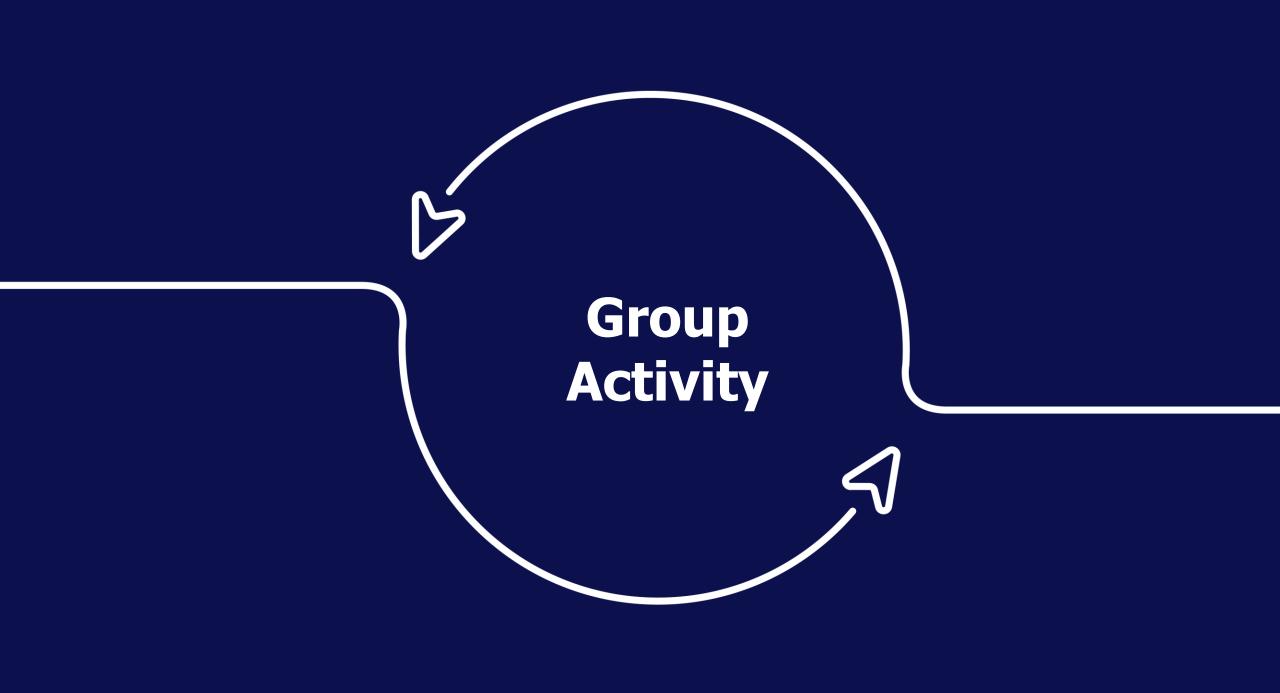
Thank you for inviting us and listen our story!

tocvalentin@gmail.com

Linkedin, Facebook or Instagram





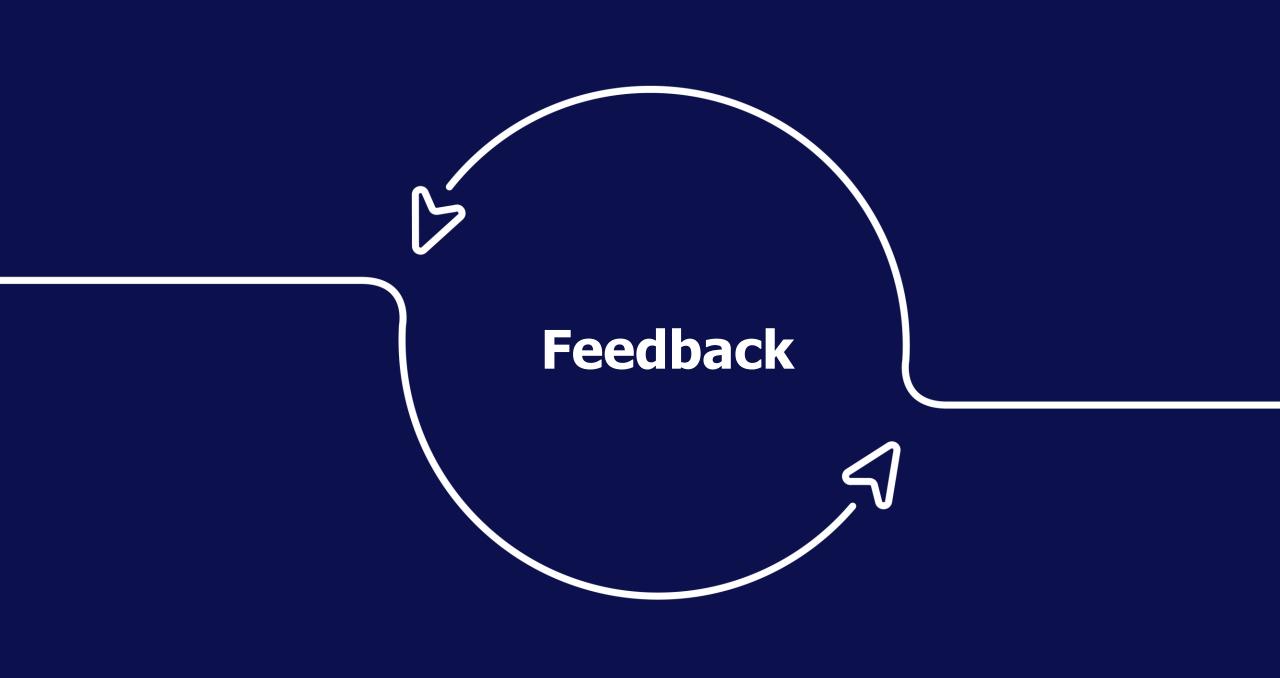


> TO START... STAKEHOLDER MAPPING

Communities of policy-makers, implementers, civil society, researchers, private sector representatives, cynics, doubters need to become part of the creation of outcomes. NEB must engage with streamlining and realigning flows of value around the realities of people and place.

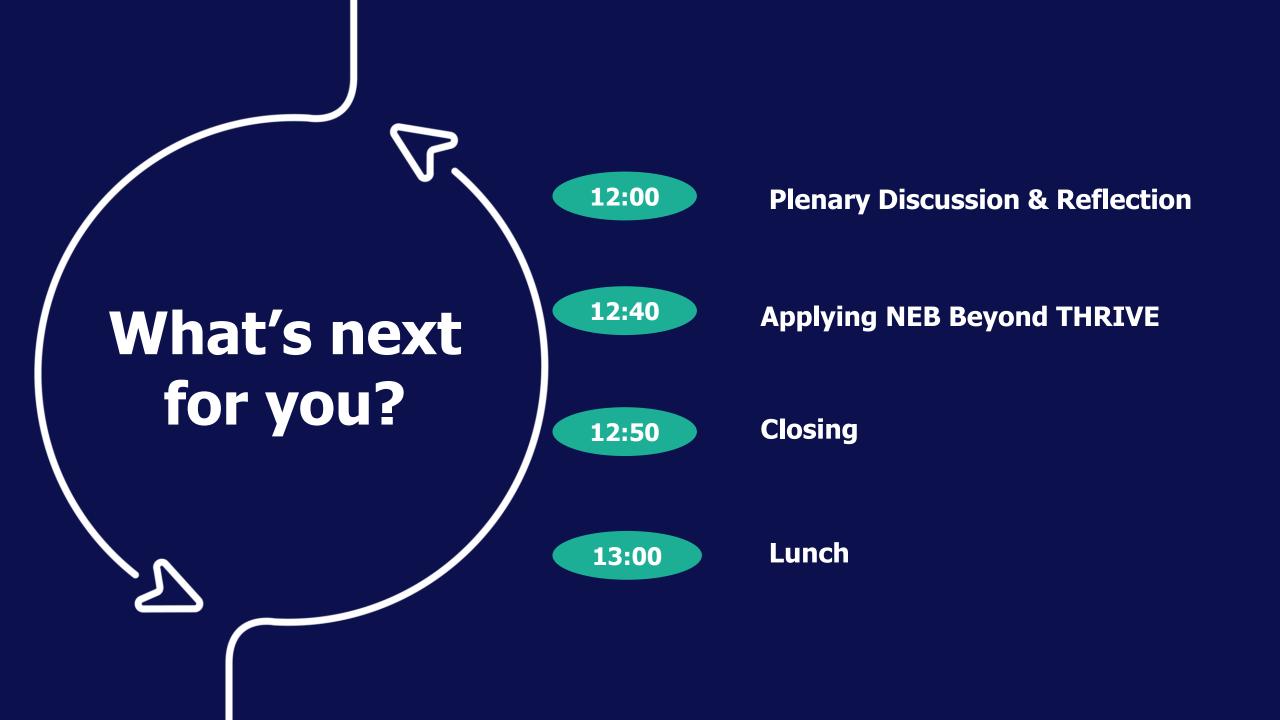
STAKEHOLDER MAPPING HOW DOES IT WORK

- Discuss briefly on your current projects & select one as an example to use for this activity (5 minutes)
- ▶ Brainstorm potential stakeholders freely using the sticky notes & flip chart (10 minutes)
- ▶ Discuss and amend using the guiding questions at your table (15)
- ▶ Map the stakeholders on the grid (10)
- Appoint a rapporteur to provide feedback.
- ▶ Engage with Valentin throughout for any comments or questions.



RAPID FEEDBACK

- ▶ Was it a useful exercise? How likely are you to use it in future projects?
- Did any interesting or enlightening considerations emerge from the discussion?
- Did the exercise help identify previously overlooked or underrepresented stakeholders?



Thank you

